3 decades

NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS
Siyo!

We are celebrating 30 years of supporting the creation, promotion and distribution of Native media for public television and radio. As Founding Director in 1976, I’m proud to say that our original vision to create authentic voices, stories and portrayals of American Indians remains vital today. I thank all the independent media makers with whom we’ve worked over the years.

Our annual support for Native radio and television programming means more tribal voices and faces have been seen and heard by millions of viewers and listeners.

Now as we look to the next 30 years, our new Vision Maker Fund will support new media makers in telling Native stories through the ever-changing formats, screens and speakers created by new developments in technology.

It was an exhilarating time when we pioneered Native media in public broadcasting 30 years ago, and it’s just as exciting today as we see unlimited opportunities for Native voices and faces to be heard and seen worldwide almost instantly.

Under new Board and staff leadership, NAPT will stay at the forefront—presenting new styles of Native content on the Internet while we continue to fund production for television and radio.

Thank you for your recognition and support of our three decades of media work.

Frank Blythe
Founding Director
My first exposure to Native American Public Broadcasting Consortium was as a young producer with South Dakota Public Broadcasting. While shooting a documentary about Dakota artist Oscar Howe, I met Salish, French-Cree, and Shoshone artist Jaune Quick-to-See Smith. Jaune helped me get to a conference in Albuquerque that NAPBC and the American Indian Film Institute were hosting. At that workshop I made friends that continue to counsel and guide me along the way—including Frank Blythe.

I’m grateful to the Corporation for Public Broadcasting for their initial and continued support of our work, as well as the work of the other National Minority Consortia members: the Center for Asian American Media, Latino Public Broadcasting, the National Black Programming Consortium, and Pacific Islanders in Communications. Together we have changed the complexion of Public Television.

We’re at a crossroads right now, as are many media organizations. Our options are many and with the support of Native content makers and audiences around the world, NAPT will increase the impact of tribal stories, culture and language.

I’d like to thank Frank Blythe for his leadership in the first 30 years of NAPT. A big wopila goes out to the staff. I’m privileged to work with such a dedicated team of individuals who care deeply for this organization and its mission. Together with a committed and visionary Board of Directors, we will continue to play a vital role in electronic storytelling. I am truly excited and honored to be working with all of you to support the creation, promotion and distribution of Native public media.

Shirley K. Sneve
Executive Director
Six Native producers in public television meet to charter Native American Public Broadcasting Consortium (NAPBC), the original corporate name for NAPT

Frank Blythe becomes NAPBC’s first Executive Director

Opens its office at the Nebraska Educational Telecommunications Center, in association with the University of Nebraska-Lincoln

Initiates the first national library of Native television productions with support from Public Television stations across the country

Co-sponsors the first National Indian Media Conference with the American Indian Film Institute

Conducts first Native American Satellite network feasibility study, Smoke Signals to Satellite, with the American Indian Higher Education Consortium, Native radio stations, and tribal nations

Launches $500,000 annual Television Program Fund for Native producers and productions, with support from the Corporation for Public Broadcasting

Co-produces In the White Man’s Image with Nebraska ETV for American Experience, the PBS history series

Begins American Indian Radio on Satellite (AIROS) Network service to a growing number of Indian radio stations

Executive produces Storytellers of the Pacific, an international program series broadcast on PBS with ABC Australia, New Zealand TV, Pacific Islanders in Communications and TV Ontario

Premieres Native Sounds-Native Voices as the first radio music program service for AIROS

AIROS.org becomes one of the first internet web sites to offer streaming audio, in partnership with UNL’s Institute of Agriculture and Natural Resources
2001

Creates the authentic VisionMaker Video library for retail and educational sales on line

2003

Premieres Colorvision, a National Minority Consortia series on American Public Television

2005

Receives support for the Native Radio Theater project from the Ford Foundation, in partnership with Native Voices at the Autry

Hosts the Flatwater Film Festival in partnership with the Mary Riepma Ross Film Media Arts Center in Lincoln, Nebraska

Together with NET Television, the Native American Journalists Association, and the Lincoln Journal Star, NAPT hosts *Indian Casinos-What’s Next?*, a town hall style program for national distribution

2006

Premieres *Indian Country Diaries*, a two-part series on urban and reservation Indian life on PBS, co-produced with Adanuvo Vision

Premieres *Seasoned with Spirit*, a five-part series on traditional Native foods and culture for PBS with Native Chef, Loretta Barrett Oden, in partnership with Connecticut Public Television

Frank Blythe announces his retirement. The NAPT Board of Directors names Shirley K. Sneve to succeed Frank as executive director

Creates the Vision Maker Fund to support program opportunities to non-broadcast productions for distribution on the AIROS Native Network and venues beyond Public Broadcasting
American Indian Artists
(three-part series)
Native American Public Broadcasting Consortium

Aboriginal Architecture
Mushkeg Media

Aleut Story
Sprocketeheads

American Cowboys
Oregon Public Broadcasting & Wildbill Productions

Amiotte
South Dakota Public Broadcasting

Ancient Spirit, Living Word
impossible Artz

Apache Mountain Spirits
Silvercloud Video Productions

The Art of Being Indian: Filmed Aspects of the Sioux
South Dakota Public Broadcasting

Beyond Reservation Road
Boys & Girls Clubs of Green Country, Inc.

A Blackfeet Encounter
Native View Pictures & Going to the Sun Institute

California’s Lost Tribes
Jed Riffe Films

Casino Nation
Ignition Pictures

COLORES Series:
Bob Haozous: My Art, My Culture
KNME -TV

ColorVision
(five-part series)
National Minority Consortia & JohnsonWorks

The Creek Runs Red
Julianna Brannum

Dancing On Mother Earth
2pEEps Productions

Dancing to Give Thanks
Nebraska Educational Television

Dancing with Photons
Chain Reaction Productions

Distant Voices, Thunder Word Series
Native American Public Broadcasting Consortium & Nebraska Educational Television

The Elizabeth Peratrovich Story
(short)
Blueberry Productions

Eyes of the Spirit
KYUK-TV Bethel

Fire Warriors
360° Productions

Forest Spirits
(seven-part series)
Russ Widoе

Gannagaro
WXXI-TV
### TELEVISION BROADCAST PROGRAMS

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Conroy Chino, Dale Kruzic & Beverly Morris

Marks of the Ancestors
Echo Productions

Matters of Race
ROJA Productions

Mauna Kea: Temple Under Siege
Na Maka o ka `Aina

Mino-Bimadiziwin: The Good Life
Red Eye Video

Navajo Code Talkers
Native Film & Video

A Native American Night Before Christmas
Tribal Eye Productions

Native Word: Stories Past and Present
(a compilation of three short films)

• Indians for Indians
  Ava Hamilton

• Reality Show
  Lurline McGregor & Joy Harjo

• The Oneida Speak
  Wisconsin Public Television

The New Pequot: A Tribal Portrait
Connecticut Public Television

On & Off The Res with Charlie Hill
Upstream Productions

One Water, One Air, One Earth
Idaho Public Television

Oscar Howe: The Sioux Painter
South Dakota Public Broadcasting

Pomo Basketweavers: A Tribute to Three Elders
(three-part series)
Creative Light Productions

Pride and the Power to Win
KSPS-TV Spokane

Pride, Purpose, and Promises:
Paiutes of the Southwest
KLVX-TV Las Vegas

Pueblo Peoples: First Encounters
KNME-TV

Race Is the Place
Paradigm Productions

The Real People
(nine-part series)
KSPS-TV Spokane

Red Road: Toward the Techno - Tribal Tribe
impossible Artz

Return of Navajo Boy
Jeff Spitz Productions

Robert Mirabal -
Music From A Painted Cave
James Scalem Productions

Rocks with Wings
NAPT THREE DECADES

Rocks with Wings
Oregon Public Television & Shiprock Productions

The Runaway
Nebraska Educational Television

Sacred Buffalo People
Red Eye Video

Seasoned With Spirit
(five-part series)
Native American Public Telecommunications & Connecticut Public Television in association with Resolution Pictures

Silent Thunder
Midthunder Productions

Singing Our Stories
Omni Film Productions & Full Regalia Productions

Songs of the Spirit
Native American Public Telecommunications & KNME-TV

Sound Mix: Five Young Musicians
Free Range Productions

Standing Silent Nation
Prairie Dust Films

Storytellers of the Pacific
(two-part series)
Native American Public Telecommunications & Pacific Islanders in Communications

Surviving Columbus
KNME-TV, Conroy Chino & George Burdeau

Teachings of the Tree People
Islandwood

They Never Asked Our Fathers
Alexie Isaac

Trudell
Appaloosa Pictures

Uncle Sam’s Men
KYUK-TV Bethel

Vis à Vis: Native Tongues
Yerosha Productions & Nick Torrens Film Productions

The Voyage Home
Williams Communications

Wabanaki: A New Dawn
Dennis Kostyk & David Westphal

Walela Live In Concert
Rich-Heape Films

Warrior in Two Worlds
WXXI-TV

Warriors
Red Eye Video

We Shall Remain
(five-part series)
WGBH/American Experience

Whispers
(two-part series)
George Angelo

Who Owns the Past
Jed Riffe Films

Wit, Grit and Robot Games
KHUT-TV

Woonspe: Education and the Sioux
South Dakota Public Broadcasting

XIT: Without Reservation
SOAR Corporation

Yuma Crossing
Chariot Productions

TELEVISION BROADCAST PROGRAMS
 AlterNative Voices (series)
Suzie Aikman

American Indian Living (series)  
Native Education and Health Initiative

American Indian/Alaska Native Service Delivery Conference (2000)  
Social Security Administration

Audio Drama Live from National Audio Theatre Festival  
Native American Public Telecommunications

California Indian Radio Project  
(13-part series)
Northern California Cultural Communications & KIDE

Canadian Aboriginal Festival-Live  
(1997 & 2004)
Aboriginal Voices Radio

Claiming Our Seat  
KILI

Club Red featuring Charlie Hill  
(five-part series)
Native American Public Telecommunications & Native American Resource Center

Coyote Bites Back: Indian Humor  
National Museum of the American Indian

Diabetes in Indian Country  
Native American Resource Center

Different Drums (series)  
Tricia King

Dying for Water: Indians, Politics and Dead Fish in the Klamath River Basin  
Northern California Cultural Communications & KIDE

Earthsongs (series)  
Koahnic Broadcast Corporation

Enduring Freedom: Honoring Native American Women Veterans  
Native American Resource Center

First Americans in the Arts Awards  
(1997)
American Indian Radio on Satellite

Fulbright Symposium: Indigenous Cultures in an Interconnected World  
Top End Aboriginal Bush Broadcasting

Full Circle  
Native American Resource Center

Gathering of Nations Powwow  

Harvard’s Honoring Nations Program (three-part series)  
Jim DeNomie

Highlights from the 11th Annual Wellness and Women Conference  
Native American Resource Center

Honoring the Memory Keepers  
KFAI

Inaugural Pow Wow on the National Mall  
National Museum of the American Indian

Indigenous: Live at Pachyderm Studios  
Pachyderm Studios

INET Radio: A Spoof of Native America Calling  
KUNM

Interview with the President of NCAI  
(2002)  
KMHA

Jamestown 2007: The Native American Connection  
WHRO-TV

KBOO American Indian Word & Music Festival  
KBOO

Leonard Adam Live from Northern Lights  
Superb Records

Memory and Imagination: The Legacy of Maidu Indian Artist Frank Day  
National Museum of the American Indian

Miserable Kingdom: Live Pueblo Revolt Drama and Panel Discussion  
KUNM

Native America Calling (series)  

Native American Music Awards  

Native Radio Theater One-Hour Special  
Native American Public Telecommunications

Native Roots & Rhythms 2000  
Jon Ghahate

Native Sounds - Native Voices, National Edition (series)  
Native American Public Telecommunications

Native Sounds - Native Voices, Regional Edition (series)  
KABR, KCIE, KEYA, KGHR, KGLP, KMHA, KNBA, KSUT, KUYI, WOJB & Native American Public Telecommunications

First Americans in the Arts Awards  
(1997)
American Indian Radio on Satellite

Fulbright Symposium: Indigenous Cultures in an Interconnected World  
Top End Aboriginal Bush Broadcasting

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Native American Resource Center

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INET Radio: A Spoof of Native America Calling  
KUNM
Native Voices, Native Votes
KNME-TV

Navajo Place Names
KABR

NMAI National Powwow (2005)
National Museum of the American Indian

NNI Radio: Native Nation
Building Series (10-part series)
Native Nations Institute

Oyate Ta Olowan:
Songs of the People (26-part series)
Lee Productions

Reach the Rez Radio
Litefoot

Rivers that Were (two-part series)
Barbara Bernstein

Spirit Line (series)
KGHR

Spirits of the Present (series)
Native Media Resource Center & Native American Public Broadcasting Consortium

State of Indian Nations
(2005 & 2006)
National Congress of the American Indian

Telling Our Story
National Museum of the American Indian & KYUK

The Indolent Boys
Native Voices at the Autry

Voices from the Circle (series)
Jim DeNomie

Voices Without Frontiers (2000 & 2001)
World Association of Community Broadcasters

We Are Still Here
National Museum of the American Indian

Wellness Conference 2005
Native American Resource Center

What Happened at Red Lake
Minnesota Public Radio & American Public Media

White Bison Wellbriety Movement: Honoring Native Recovery
Native American Resource Center

Salmonlands
Barbara Bernstein

Schemitzun Powwow

September 11th News Reports:
One Year Later
Brian Bull/Peggy Berryhill

Signals (series)
Lance Tail Feathers

Speeches from the 60th Annual National Congress of American Indians (five-part series)
Jim DeNomie

The Opening Moment:
An NMAI Celebration
National Museum of the American Indian & Koahnic Broadcast Corporation

To Hold Tightly
Native American Resource Center

Trading in Metaphors:
The Opening of the NMAI in NYC
National Museum of the American Indian

UnderCurrents (series)
Radiocamp & Koahnic Broadcast Corporation

United Tribes International Pow Wow (2002)
KLND

Windsongs (series)
KGHR

Winter Stories
American Indian Radio on Satellite

Wisdom of the Elders (series)
Rose High Bear

WOJB's Hand Drum Contest
WOJB

Women and Wellness: Honoring Our Mothers
Native American Resource Center

Worlds Apart: Indigenous People Bridging Traditional and Modern Ways of Life
Radio Netherlands
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