



Sharing Native Stories  
with the World



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## Vision Maker Media E-News - November 2017

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**Veterans' Day Special**  
**Free viewings: Nov. 9-12 on VMM's YouTube channel**  
**Watch Native Warrior films; buy your own copy on special.**

Aleut Story - 87 minutes  
Choctaw Code Talkers - 57 minutes  
Navajo Code Talkers - 27 minutes  
Way of the Warrior - 57 minutes

**WATCH**

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Native American Heritage Month  
**Native Documentaries on Special for November**

[Aleut Story](#)

Home \$25 **Sale \$20**  
EDU \$225 **Sale \$125**  
Teacher Discussion Guide

*Choctaw Code Talkers*  
Home \$29.95 **Sale \$19.95**  
EDU \$225 **Sale \$125**  
Viewer Discussion Guide

*Way of the Warrior*  
Home \$29.95 **Sale \$19.95**  
EDU \$225 **Sale \$125**

*Injunuity*  
Home \$24.95 **Sale \$14.95**  
EDU \$150 **Sale \$75**  
Educational Guide

*Reel Injun*  
Home \$29.95 **Sale \$19.95**



**SHOP NOW**



Great news for Native American Heritage Month. Five Vision Maker Media films are streaming in November on PBS Online, the digital platform for PBS.

*Across the Creek*: <https://www.pbs.org/video/2365354122/>

*LaDonna Harris: Indian 101*: <https://www.pbs.org/video/2365353941/>

*Medicine Woman:* <https://www.pbs.org/video/2365876471/>

*Navajo Math Circles:* <https://www.pbs.org/video/2365834521/>

*Smokin' Fish:* <https://www.pbs.org/video/2365353986/>

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*Filmmaker Challenges*

## **Importance of Protecting Creativity**

[CreativeFuture](#) is a nonprofit coalition of more than 500 companies and organizations and more than 120,000 individuals - from film, television, music, book publishing, photography, and other creative industries. They're mobilizing their members to speak up about the value of creativity, the importance of copyright in protecting creativity, and the massive harm caused by the global theft of our creative works.

Millions of creatives and thousands of businesses around the world depend on copyright to bring all of us countless moments of inspiration, learning, and joy. Their mission is to advocate for strong but appropriate copyright protections and to empower creatives to speak out against piracy and how it affects their ability to create and to make a living.

Will you be part of the conversation? Stand with them @CreativeFuture. #StandCreative

JOIN

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## Celebrating 50 Years of Public Broadcasting

We take pride in marking the 50th anniversary of the Public Broadcasting Act, which created the Corporation for Public Broadcasting and paved the way for the establishment of PBS and NPR, expanding the network of local broadcasters into every corner of our country.

The Act affirms the potential of media as a force for good--to strengthen communities, to educate learners of all ages and to bring hope and meaning to people's lives. From the beginning, the Act directed public media to serve all Americans, especially unserved and underserved.

Help us focus attention on the 50th anniversary of the [Public Broadcasting Act](#), which affirms public media's service for all Americans and value throughout its history. You play a crucial role in this important endeavor, and it is an honor to work with our producers, board members, partners, donors and staff to help fulfill public media's promise serving our communities and our country. **#PBS50**

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## Filmmaker Opportunities

## **JOBS**

[Director of Engineering  
Network Operation & Distribution](#)  
Nebraska - Open Until Filled

[Director of Engineering - Transmissions](#)  
Nebraska - Open Until Filled

[Eastern Iowa Reporter](#)  
Iowa  
Deadline: Nov. 20

[Media & Creative Associate](#)  
California  
Open Until Position Filled

## **FUNDING**

[HotDocs Ted Rogers Fund](#)  
Deadline: Nov. 15

[Interactive/Short Stream Grant](#)  
Deadline: Nov. 30

[Native American Doc Challenge](#)  
Deadline: Dec. 29

[Big Sky Pitch](#)  
Deadline: Dec. 31

[Just Films Inquiry](#)  
Deadline: Ongoing

## **FELLOWSHIP/INTERNSHIP**

[Native Filmmaker Fellowship](#)  
Deadline: Nov. 10

[Native American Fellowships - Harpo Foundation](#)  
Deadline: Feb 15, 2018

## **FILM FESTIVALS**

[CAAMFest 2018](#)  
Deadline: Nov. 14

[Int'l Film Festival of Cartagena de Indias FICCI](#)  
Deadline: Nov. 24

[HotDocs 2018 Festival](#)  
Deadline: Dec. 6

[INPUT 2018](#)  
Deadline: Dec. 15

[Native American Doc Challenge](#)  
Deadline: Dec. 29

[AFI Docs 2018](#)  
Deadline: Jan. 26, 2018

## **OTHER**

[CINE Golden Eagle Awards](#)  
Deadline: Jan. 26, 2018

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## **Upcoming Film Screenings**

Don't miss a chance to see one of our films when it comes to your area. Tell your friends.

[Indian Relay](#)  
Blue Mountain Community College  
Pendleton, Oregon - Nov. 16

[Injunuity Sčədadxw \(Salmon\)](#)  
American Indian Film Festival  
San Francisco, California - Nov. 9

[Ishi's Return](#)  
Indigenous Film & Arts Fest  
Denver, Colorado Nov. 8

[Keep Talking](#)  
Anchorage Museum

[The Mayors of Shiprock](#)  
Northern Arizona Museum  
Flagstaff, Arizona - Nov. 11

LA Skins Fest  
Hollywood, California - Nov. 18

[Through the Repellent Fence](#)  
Museum of Fine Arts  
Houston, Texas - Nov. 11

Ogden Museum of Southern Art  
New Orleans, Louisiana - Dec. 7

Anchorage, Alaska - Nov. 30

*Lake of Betrayal*

State University of New York  
Geneseo, New York - Nov. 15

Salamanca High School  
Salamanca, New York - Nov. 19

*Medicine Woman*

Thomas Branigan Memorial Library  
Las Cruces, New Mexico - Dec. 14

*Metal Road*

The Loft Film Fest  
Tucson, Arizona - Nov. 8-16

American Indian Film Festival  
San Francisco, California - Nov. 9

Northern Arizona Museum  
Flagstaff, Arizona - Nov. 11

CineSol Film Festival  
McCallen, Texas - Nov. 18

*Navajo Film Themselves*

Verso Books  
Brooklyn, New York - Nov. 15

*On a Knife Edge*

LA Skins Fest  
Hollywood, California - Nov. 19

*Rumble: The Indians Who Rocked the World*

Stockholm Int'l Film Festival  
Sweden - Nov. 8-19

Cineplex Odeon Park & Tilford Cinemas  
North Vancouver, BC, Canada - Nov. 8

Hyphenated-Americans Film Festival  
Wisconsin Union, Madison, Wisconsin - Nov. 9

Doc'n Roll Film Festival  
Curzon Soho, London, UK - Nov. 11

The Loft Film Fest  
Tucson, Arizona - Nov. 11-16

Regent Park Film Festival  
Toronto, ON, Canada - Nov. 15-18

Byrd Theatre  
Richmond, Virginia - Nov. 17-19

*Tribal Justice*

Daniel Boone Regional Library  
Columbia, Missouri - Nov. 8

Olympia Film Society  
Olympia, Washington - Nov. 10-19

U.S. Attorney's Office  
San Diego, California - Nov. 11

Rocky Mountain Women's Film Festival  
Colorado Springs, Colorado - Nov. 12

Crandall Library  
Glen Falls, New York - Nov. 14

Waccamaw Branch of Georgetown Co. Library  
Pawleys Island, South Carolina - Nov. 17

Martin County Library System  
Stuart, Florida - Nov. 19

University of Nebraska  
Lincoln, Nebraska - Nov. 28

Avalon Branch of Chicago Public Library  
Chicago, Illinois - Nov. 29

Anchorage Film Festival  
Anchorage, Alaska - Dec. 1-10

Hamline Midway Library  
St. Paul Minnesota - Dec. 27

*We Breathe Again*

Anchorage Film Festival  
Anchorage Alaska - Dec. 1-10

Nickelodeon Theatre  
Columbia, South Carolina - Nov. 24

Cinema Arts Centre  
Huntington, New York - Nov. 29

Black Nights Film Festival  
Tallinn, Estonia - Dec. 17 - Dec. 3

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## To Edit or Not to Edit Your Own Films: What 's Your Choice?

While some filmmakers prefer to shoot their film and have others do the editing, filmmaker Sean Baker edits his own films. In the October publication of *MovieMaker*, Baker discusses his rules for editing his own films.

"It's very important for directors, even if they're not going to edit their own films, to understand editing," Baker said in the article. "You don't need to fully comprehend all the technical stuff, but you have to have some comprehension of it."

Baker edits his films chronologically, going straight to a fine cut. He believes that the filmmaking and the film editing processes inform each other.

1. Coverage: You'll Thank Yourself
2. Transitioning Between Directing and Editing
3. The Case for Cutting Your Film Chronologically
4. And the Case for Occasionally Jumping Around
5. Learn Composting and Stabilization
6. Consider the Dialogue-Free Take
7. From iPhone to 35mm, Proxies to 4K
8. Minimal Cuts
9. Minimal Runtime
10. Post Can be Maddening...
11. ...But All Directors Should Learn to Edit

[Read the details of Baker's 11 rules.](#)





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